

MUS 121-002 CONCERT REPORT FORM

Write a summary of your observations and reactions to the concert you watched and upload your file through the *Turnitin* link labeled “Online Concert Report Submission” or “Live Concert Report Submission” in the Concerts and Concert Reports tab of our Blackboard page.

1. You must discuss what you heard using the following criteria:

- Identify, utilize, and underline each of the following terms at least once in your report, preferably for each movement/piece performed (additional terminology is encouraged):
 - Overall tempo (allegro, lento, moderato, etc.).
 - Types of instruments from the performance (voice types must be included for vocalists).
 - Dynamic levels (piano, forte, crescendo, decrescendo, etc.) noticed in the different movements/pieces performed.
 - The type of ensemble(s) that performed (choir, wind ensemble, orchestra, jazz band, chamber ensemble, etc.).
 - Styles (cantabile, brillante, staccato, etc.) of the pieces performed.

*Remember the acronym **TIDES** when writing your summary to cover all the required elements (Tempos, Instruments, Dynamics, Ensembles, Styles).

- Describe what you noticed about the performer(s) involved with the concert.
- For **each** piece of music, list if you liked or disliked it, and explain why. Each piece from the concert must be discussed in some way. (Note: this includes encores, if applicable.)
- **There is a minimum of 250 words for the Live Concert Report and 400 words for the Online Concert Report.**
- Proper grammar is both expected and required.

2. Additionally, your report should contain the following:

- Your name, concert watched, and the date you watched the concert at the top of your report.
- Inclusion of the following honor statement in your file is required:
On my honor as a student of the University of Alabama, I, the undersigned, certify that I have attended the concert listed above in its entirety, and that I have honored the tradition of remaining seated and quiet throughout the concert. I also testify that this report was completed by me, using only my own wording and not the wording of another person.

Signature: (Type your name next to “signature” to confirm)

*Note: these items **do not** count as part of your minimum word count for either report.

3. Due Dates For Reports:

- **Online Concert Report:** must be uploaded by **1pm on February 28**. A ten-point deduction will be assigned to reports submitted on February 28 with a time-stamp after 1pm.
- **Live Concert Report:** must be uploaded within two weeks of the concert you attend **or the end of the final exam period**, whichever comes first. Reports must be uploaded by 11:59pm by the end of the two-week period or the end of the final exam period of the course, as applicable.
Example 1: a report for a concert attended on February 3rd must be submitted by 11:59pm on February 17th to receive full credit.
Example 2: a report for a concert attended on April 22nd must be submitted by 2pm on May 3rd.

Any Online or Live Concert Report received 1-7 days after the due date will be assigned half credit. Reports submitted over one week late will not be accepted for credit.

An example of an A+ report can be found on the next page to help you in formatting your report.

On November 28th, I attended the Huxford Symphony Orchestra concert. It was the first time I have ever heard an orchestra live. The orchestra played three pieces: *Symphony No. 5* by Ludwig van Beethoven, *Rhapsody in Blue* by George Gershwin, and a few selections from *Star Wars* by John Williams.

When I first walked in the concert hall, the orchestra was already on stage warming up. At start time, the concertmaster walked on stage while we clapped and then bowed to the audience. All the different instruments then tuned a few times before the conductor walked on stage.

The Beethoven symphony began with all the strings playing at a forte dynamic. Overall the tempo seemed to be moderato because it was neither too fast nor too slow. The piece had four movements to it. The first movement was my favorite because of the constant changes between piano and forte dynamics. The next few movements did not have the same excitement as the first one, but I enjoyed the last movement because it was fortissimo and grandioso!

After this piece the orchestra took an intermission. The next piece, *Rhapsody in Blue*, was a piano concerto (there was a guest pianist), but it began with a clarinet playing a jazzy, legato melody. I had fun watching the pianist's hands move all around the keyboard while she played!

The last piece was definitely my favorite. The opening of *Star Wars* was so exciting because the brass instruments started playing with a forte dynamic and allegro tempo. Later, I noticed the French horn changed from the maestoso style of the beginning to a dolce style for Princess Leia's theme. The French horn player's solo was so beautiful that he was asked to stand up at the end of the concert.

Most of the performers looked like they enjoyed what they were doing; however, a few seemed bored. Maybe they had to concentrate on what they were playing. The orchestra included strings, woodwinds, brass, and percussion instruments. The conductor seemed very connected to the music emotionally (which I saw through how he moved to the music and smiled at the musicians before the started playing).

Overall, I enjoyed this concert. I had no idea UA had such events on campus. Perhaps I will be able to attend more in the future!